

## PPCT2 ANSWER PAGES

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Unit 1 - She'll be Comin' Round the Mountain 3. What Style? *Stride from Unit 5*

<b>Chord</b>	<b>Chord Notes</b>	<b>Chord Voicing - what note is common?</b>	
I	C	C E G	
V <sup>7</sup>	G <sup>7</sup> /B	G B D F → B D F G	
IV	F/C	F A C → C F A	

C     
 G<sup>7</sup>/B     
 F/C

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Unit 1 - Brahms Lullaby 3. What Style? *Classical from Unit 3*

<b>Chord</b>	<b>Chord Notes</b>	<b>Chord Voicing - ask what note is common?</b>	
I	C	C E G	
IV	F/C	F A C → C F A	
V <sup>7</sup>	G <sup>7</sup> /B	G B D F → B D F G	
I	C/E	C E G → E G C	
V <sup>7</sup>	G <sup>7</sup> /D	G B D F → D F G B	

C F/C C G<sup>7</sup>/B     
 C F/C C F/C     
 C F C/E G<sup>7</sup>/D C

x 2                    x 3

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Unit 2 - Give My Regards To Broadway    3. What Style? *Stride from Unit 5*

## Chord      Chord Notes

I	C	C E G
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V <sup>7</sup>	G <sup>7</sup>	G B D F
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V	G/D	G B D → D G B
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	D <sup>7</sup>	D F# A C
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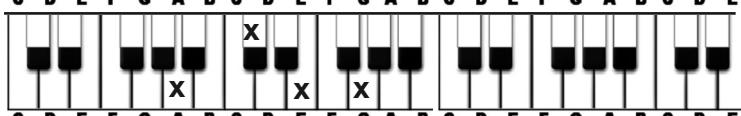
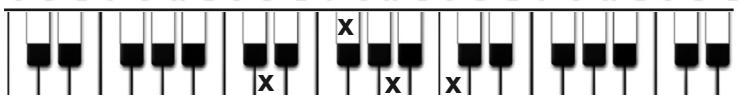
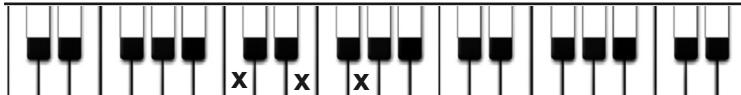
	A <sup>7</sup>	A C# E G
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	Dmin	D F A
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	C# dim	C# E G
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V <sup>7</sup>	G <sup>7</sup> /B	G B D F → B D F G
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## Chord Voicing - ask what note is common?



C | G<sup>7</sup> | C | /B    /A | /G | C | G/D    D<sup>7</sup> | G<sup>7</sup> | C | G<sup>7</sup>    C | A<sup>7</sup> | D- | C<sup>#o</sup>    D- | C | G<sup>7</sup>/B | C

Musical staff showing a stride piano style pattern. The pattern consists of eighth-note chords and single-note bass lines. The chords are: C, G<sup>7</sup>, C, /B; /A, /G, C, G/D; D<sup>7</sup>, G<sup>7</sup>, C, G<sup>7</sup>; C, A<sup>7</sup>, D-, C<sup>#o</sup>; D-, C, G<sup>7</sup>/B, C. The bass line features eighth-note patterns under the chords. Pedal markings 'x 2' and 'x 4' are present below the staff.

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Unit 2 - Peacherine Rag 3. What Style? *Stride from Unit 5*

## Chord Chord Notes

V <sup>7</sup>	G <sup>7</sup> /D GBDF → D F G B
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## D<sup>#o</sup>

D<sup>#o</sup> D# F# A

## E

E G# B

## D-<sup>7</sup>/F

D F A C → F A C D

## F<sup>#o</sup>

F# A C

## A7/G

A C# E G → G A C# E

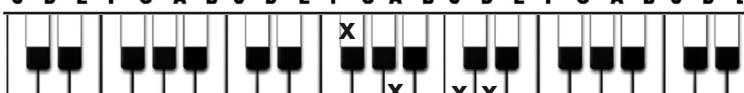
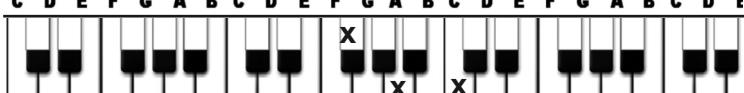
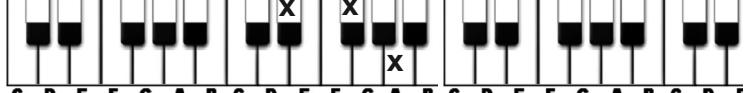
## D<sup>7</sup>/F<sup>#</sup>

D F# A C → F# A C D

## V<sup>7</sup>

G<sup>7</sup>/F  
GBDF → F G B D

## Chord Voicing - ask what note is common?



C G<sup>7</sup> G<sup>7</sup>/D D<sup>#o</sup> C/E C E A- D-<sup>7</sup>/F F<sup>#o</sup> C/G A<sup>7</sup>/G D<sup>7</sup>/F<sup>#</sup> G<sup>7</sup>/F C/E /C

x 3      x 3      x 2

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Unit 3 - Jingle Bells 3. The interval in bar 8 is a 4th. Space note to line note.

Side note: Jingle Bells can be played a variety of ways. Like a hymn with solid chords. With stride to make it more upbeat. High up on the piano like a music box. Swing using the jazzy chords as charted with a swing beat and lots of syncopation in the melody.

## Chord Chord Notes

D-	D F A
E-	E G B
IV	F F A C
I	C/E C E G → E G C
D <sup>7</sup>	D F# A C
V <sup>7</sup>	G <sup>7</sup> /D G B D F → D F G B

## Chord Voicing - ask what note is common?

C    D-    E-    D-    E-    F    C/E    D<sup>7</sup>    G<sup>7</sup>/D    C

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Unit 3 - Silent Night    3. What Style? *Classical from Unit 3*

## Silent Night in C I - V7 - IV

	Chord	Chord Notes
I	C	C E G
V <sup>7</sup>	G <sup>7</sup> /B	G B D F → B D F G
IV	F/C	F A C → C F A

Chord Voicing - ask what note is common?

## Silent Night in F I - V7 - IV

	Chord	Chord Notes
I	F	F A C
V <sup>7</sup>	C <sup>7</sup> /E	C E G B♭ → E G B♭ C
IV	B♭/F	B♭ D F → F B♭ D

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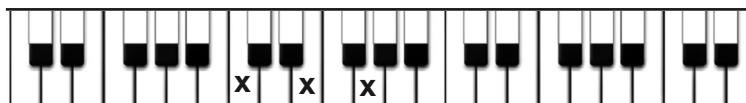
Unit 4 - Pathetique    3. What Style? *Classical from Unit 3*

**Chord**

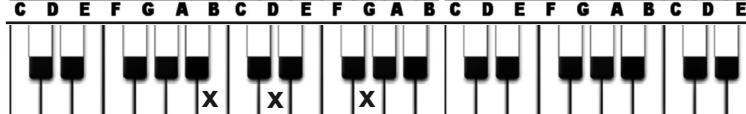
**Chord Notes**

**Chord Voicing - Fill in the missing chords & voicings.**

I	C	C E G
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V	G/B	G B D → B D G
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Am/C	A C E	→ C E A
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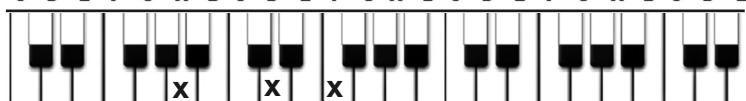
Dm	D F A
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Em/B	E G B	→ B E G
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Dm/A	D F A	→ A D F
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V <sup>7</sup>	G <sup>7</sup>	G B D F
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C G/B C G C Am/C G/B Dm G/B Em/B Am Dm/A G G<sup>7</sup> C

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Unit 4 - The Swan 4. What Style? *Classical from Unit 3*

Dm7/C	DF A C → C D F A	
Dm/A	D F A → A D F	
G7/B	G B D F → B D F G	

B7	B D# F# A	
Em/B	E G B → B E G	

Cdim	C E <sup>b</sup> G <sup>b</sup>	
Dm7/C	D F A C → C D F A	

B <sup>b</sup> dim	B <sup>b</sup> D <sup>b</sup> F <sup>b</sup>	
Cm7	C E <sup>b</sup> G B <sup>b</sup>	
F7/C	F A C E <sup>b</sup> → C E <sup>b</sup> F A	

B <sup>b</sup> Δ	B <sup>b</sup> D F A	
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A7/G	A C# E G → G A C# E	
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Chord	Chord Notes	Chord Voicing
C6	C E G A	

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## Unit 7 - Cool Chords

**G MAJOR CHORDS**

I chord [G]      G<sup>6</sup>      Gmaj<sup>7</sup>      GA

V chord [D]      D<sup>7</sup>      D<sup>9</sup>      (D+C in LH)

## Unit 7 - William

Chord	Chord Notes
G	G B D
F	F A C
E♭	E♭ G B♭
D	D F♯ A
D <sup>7</sup>	D F♯ A C

**Chord Voicing - ask what note is common? Not many in this song.**

G      F      E♭      D      E♭      F      E♭      D<sup>7</sup>      Coda      F      G      F      G

x 5