

...simple steps to chording

*We all love the idea of sitting at a piano and playing song after song to our hearts content. Why aren't we doing it?* Many of us have learned to read notes, not chords. Notes are like letters and chords are like words. If you want to speak the language of music through your fingers, learn the chords and the songs quickly follow. **Play Piano Chords Today** is full of information to get you playing chords on the piano. Whether you're a **Novice** or an **Experienced** player, you will enjoy the journey to becoming the piano player you've always wanted to be!

*Several years ago I took the Play Piano Chords Today course. It was the beginning of a new musical journey! No more daunting pages of black notes - a single melody line and a few chord notations are all one needs for immediate satisfaction. Linda Gould's method of teaching has brought so much joy to my piano playing - I am indebted to her forever!*  
*Anne Glommen - piano student & retired school teacher*

*I was hesitant to begin piano lessons again as a senior. However, I have learned so much in the 18 months that I have been taking Play Piano Chords Today I am amazed at how well I can now play the piano."*

*Irma MacKay - student*



**Teacher Contact Info**

# Play Piano Chords Today Sample Sheet

In a very short time you will learn 7 styles of music. Rock, Stride, Classical, Pop, Latin, Folk and Blues.



**Style: Rock** **MAKE MUSIC TODAY**  
**CD1 Tracks 6-8** Experienced Level BY LINDA GOULD

With your LH (left hand) play 4 C's per bar (nice and low)  
 When you get to the F then play 4 F's per bar, then 4 G's at the G bar etc.

Make mu sic to - day Let your heart soar

let the ten - sion slip a - way. Mu sic

come on and play come let's make

mu sic to - day. Feel the pulse, feel the pulse,

pulse of the mu - sic

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**MAKE MUSIC TODAY**  
 Novice Level BY LINDA GOULD

**CD1 Track 5**

Put the fingers of your R.H. over these notes

Count 4 beats per bar

Hold Hold Hold Hold

Hold Hold Hold REST

Hold Hold Hold Hold

Hold Hold Hold

Hold Hold Hold

Hold Hold Hold

**MASTER MAKE MUSIC TODAY**  
 Novice Level (Level 1) CD1 Tracks 6 and 8

- Using the Note Names Chart on page 58, write in the names of the notes and listen to Track 6 and 8.
- With your LH\*, play the notes in the boxes along with Track 8 on the CD. Play 4 notes per BAR and enjoy the groove.
- With your RH\*, play melody notes along with Track 5 of your CD.
- Put both hands together 1-2 bars at a time. Repeat HS/HT\* until it's easy (see Hands Together notes) before going on to the next 2 bars. Little steps are the key!

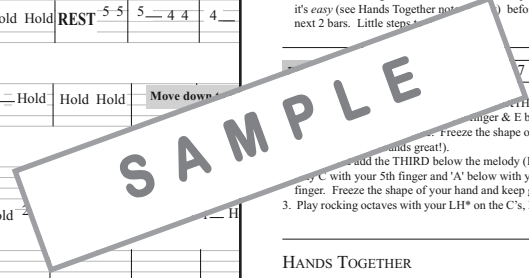
**HANDS TOGETHER**

Playing **Hands Together** is a learned skill... like walking. We've walked realizing the balance and complex movements that are required (ask any baby or grandparent!)

Try this never-fail 'how to play Hands Together recipe'; **HS/HT\* - rep** Oh, one more thing... practice in small **1-2 bar sections**.

The two sides of your brain need to learn to work together. You are rewiring your information in small packages you can understand. You will notice playing HS is HT and it falls to pieces! Logically you think, "I'll just play it HT until I get it!" frustration!@#! Go back to the easier HS and the two sides of your brain will attend this time. The next time you try it HT it will be a little bit better. By re-are giving you brain the information it needs to process this new skill. After you have move on to something else. Your brain will continue to work on it and when you will be thrilled at how much better it is.

\* RH - right hand LH - left hand HS/ HT - hands separately then hands together



- A. What level are you?**
- Novice** (not comfortable playing piano hands together)
  - Experienced** (comfortable playing hands together)

**B. Lot's of support for home practice:**  
 Videos of each lesson on the [PlayPianoChordsToday.com](http://PlayPianoChordsToday.com) website.

Simple steps to chording for inspiring results!

**Play Piano Today Log 1**

Best Practice Time \_\_\_\_\_ (If it's a regular time it becomes a good habit)

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Let's Play Notes							
Learn a Scale							
Make Music RH*							
Make Music LH*							
Make Music HT*							

- Start each day with *Let's Play Some Notes*. Sing the names of the notes out loud (did you know singing can lower high blood pressure?) Sing with gay abandon!
- Play *Learn a Scale* with the CD until the fingering becomes second nature. Play the scale ascending (going up) as well as descending (going down, as written)
- Read and Play *Master Make Music Today* on Page 7.
- Games - How many C's are on your piano? \_\_\_\_ Can you find C with your eyes closed? Can you find F? Can you find B? Try this with each hand.

Suggestion

- Play your Play Piano Today CD in the car while travelling around town. Listening is practicing too!
- Check out videos of Make Music Today at [www.playpianochordstoday.com](http://www.playpianochordstoday.com) in the Students Corner

Questions for the next lesson