

# Beginner Piano Bundle

This is a suggested lesson plan for combining Piano From Scratch (PFS) and Play Piano Chords Today Book 1 (PPCT1) courses

## Week 1

Start with the basics and complete the [Let's Get Started](#) section of PFS.

## Week 2

Watch the [Introduction and Overview of PPCT](#) and the [Overview of the PPCT 1 Course](#)

## Week 3

PFS – [First Composition](#) and Which Piano Where?

PPCT – [All About Roots](#)

## Week 4

PFS – [Second Composition](#)

PPCT – [First Lead Sheet](#)

## Week 5

PFS – [Third Composition](#) and FACE lectures

PPCT – Review [First Lead Sheet](#). Watch [Next Step](#) and [More Advanced](#). Even though you may not be able to play with these videos, it's fun to see what is possible in the future.

## Week 6

PFS – [Time Yourself 1](#)

PPCT – Make a Recording. Wherever you are in your playing, record yourself. The ACT of RECORDING a piece of music takes many tries and involves a lot of musical growth. You will repeat it many times to get it close to what you would like. Keep whatever you have recorded after a maximum of 10 tries over two days or keep your first recording. Even if you don't post it for others to hear, make an archive for yourself to listen to when you complete the course. If you are feeling brave, post it to the comments

## Week 7

PFS – [Time Yourself 2](#)

PPCT – Unit 2 – [Major Chords Rule](#) plus the next to lectures

## Week 8

PFS – [Time Yourself 3](#)

PPCT – [Minor Chords](#)

## Week 9

PFS – [One A Day Week 1](#) and [HABITS](#)

PPCT – [Bring on the Tension](#) and [Let's Write](#)

## Week 10

PFS – [One A Day Week 2](#)

PPCT – Unit 3 – [Prep](#)

## Week 11

PFS – [One A Day Week 3](#)

PPCT – [Ode To Joy RH and LH](#)

## Week 12

PFS – [One A Day Week 4](#)

PPCT – [Ode to Joy HT](#)

## Week 13

PFS – [Crosswords](#)

PPCT – Unit 4 - [Prep](#)

## Week 14

PFS – [Rhythm](#)

PPCT – [Scarborough RH and LH](#)

## Week 15

PFS – [Name That Tune 1](#)

PPCT – [Scarborough HT](#) and [Listening](#)

## Week 16

PFS – [Name That Tune 2](#)

PPCT – Unit 5 - [Stride Prep](#)

## Week 17

PFS – [Name That Tune 3](#)



PPCT – [Stride Voicing](#) and Rhythm

**Week 18**

PFS – [Name That Tune 4](#)

PPCT – [Entertainer LH and RH](#)

**Week 19**

PFS – [Name That Tune 5](#)

PPCT – [Entertainer HT](#)

**Week 20**

PFS – [Name That Tune 6](#)

PPCT – [Second Entertainer](#)

NOTE: Don't spend too long on Unit 5. Stride can be tough and this book is to enable you to EXPERIENCE a variety of styles. If it grabs you, keep playing it, otherwise move on.

**Week 21**

PFS – [Name That Tune 7](#)

PPCT – Unit 6 [The Blues](#) – Welcome and First Step

**Week 19**

PFS – [Closing Video](#) – You have completed Piano From Scratch!

PPCT – [Blues Next Step](#) up to [What's Next](#)

NOTE: Don't spend too long on Unit 6. Units 5 and 6 are the toughest. If you love the Blues, then repeat it often for maximum enjoyment. If it's not for you, experience it and move on.

**Week 20**

PFS – [Review](#) – repeat some of your favorite lectures. Let it sink into your subconscious

PPCT – Unit 7 [Lazy Day Prep](#)

**Week 21**

PFS – [Review](#) – repeat some of your favorite lectures. Let it sink into your subconscious

PPCT – [Lazy Day Form and Chords](#) and Melody

**Week 22**

PFS – [Review](#) – repeat some of your favorite lectures. Let it sink into your subconscious

PPCT – [Lazy Day HT](#)

### **Week 23**

PFS – [Review](#) – repeat some of your favorite lectures. Let it sink into your subconscious

PPCT – [Lazy Day Improv](#) – review and try a bit

### **Week 22**

PFS – [Review](#) – repeat some of your favorite lectures. Let it sink into your subconscious

PPCT – Unit 8 - [Latin Prep](#)

### **Week 22**

PFS – [Review](#) – repeat some of your favorite lectures. Let it sink into your subconscious

PPCT – [Marianne Melody](#)

### **Week 22**

PFS – [Review](#) – repeat some of your favorite lectures. Let it sink into your subconscious

PPCT – [Marianne HT](#) and [Play Thru](#)

### **Week 22**

PFS – [Review](#) – repeat some of your favorite lectures. Let it sink into your subconscious

PPCT – [Marianne Last Step](#)

## **PFS and PPCT1 Completed!**

No matter how long it took you to complete Book 1, BRAVO and I hope you have enjoyed the journey.

Here are a few suggestions before moving onto Play Piano Chords Today Book 2

- Record one of your favourite pieces from this book. Archive it with your first recording. Upload it if you would like to share it.
- Listen to your first recording and pat yourself on the back for how much you have learned.
- Repeat and play along with some of your favourite videos. Repetition allows us to see more detail than the first time through.
- Get your [certificate](#)!