

Play Piano Chords Today (PPCT) Book 1 - Unit 2

A Notable Tune

Musical notation for 'A Notable Tune' in 4/4 time. The first staff contains four measures with chords C, F, G, and Em. The second staff contains four measures with chords F, Dm, G⁷, and C.

3. Semitones

- Yes, A to A[#] is a semitone
- Yes, E to F is a semitone. Two white notes without a black note in-between is a semitone.
- No. D to E is two *semitones*, also known as a *whole tone*. D to D[#] is a semitone.

Musical notation of a chromatic scale in G major, showing semitone intervals between notes: G, G[#], A, A^b, B, B[#], C, C^b, D, D[#], E, E^b, F, F[#], G.

Things to notice on this chromatic scale...

- D^b is the same note on the piano as C[#]. Try it on your piano.
- Once you have placed a **b** sign in front of the D, the rest of the D's in that bar are also played with a flat. The **natural** sign in front of the next D cancels the **b**. Write your own chromatic scale and play it.
- Look at the E in bar 2. It doesn't need a **natural** sign because it starts a new bar.

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Musical notation showing four major chords: C major, G major, F major, and B^b major.

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The image shows three rows of musical notation in treble clef, each with three measures. The first row shows G major (G, B, D), G minor (G, Bb, D), and G7 (G, B, D, F). The second row shows F major (F, A, C), F minor (F, Ab, C), and F7 (F, Ab, C, Eb). The third row shows Bb major (Bb, D, F), Bb minor (Bb, Db, F), and Bb7 (Bb, Db, F, Ab).

G major G minor G7

F major F minor F7

B^b major B^b minor B^b7

PPCT - Unit 3**Ode to Joy Prep**

Write the Chords 2. G major: **G B D** 3. A minor: **A C E**

Voice the Chords 1. **Colour the two G's** 2. **Colour the C and the E**

3. **Both A minor and G major have the same shape.**

PPCT - Unit 4**Scarborough Fair Prep**

Write the Chords 2. C major: **C E G** 3. G major: **G B D** 4. F major: **F A C**

Voice the Chords 1. **Dmin to C - no notes in common (but they are the same shape!)**

2. **D min to G - both have a D**

3. **D min to F - both have F and A in common**

4. **F to C - both have C in common**

PPCT - Unit 4**Master Scarborough Fair**

D major: **D F# A** A7: **G A C# E** Emin7: **D E G B**

Scarborough Log

Experienced 2. D dim: **D F A^b** D7: **D F# A C** D9: **LH: D + C RH: F# A E**

PPCT - Unit 5**Entertainer Prep**

Write the Chords 1. C major: **C E G** 2. F major: **F A C** 3. G major: **G B D**
4. D major: **D F# A** 5. C⁷: **C E G B^b** 6. G⁷: **G B D F**

PPCT - Unit 7**Lazy Day Prep**

Write the Chords 1. G major: **G B D** 2. F major: **F A C** 3. G minor: **G B^b D**
4. A minor: **A C E** 5. D major: **D F# A**

Voice the Chords **A minor - D major** are the only chords with a note in common: **A**

PPCT - Unit 8**Marianne Prep**

Write the Chords 1. C major: **C E G** 2. G7: **G B D F**

Voice the Chords 1. G is the common note between both chords.

Master Marianne

A^b major: A^b C E^b **E^b 7: D^b E^b G B^b** **B^b min⁷: A^b B^b D^b F**