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Cut out both circles. Attach the smaller circle to the larger one at the + with a brass fastener. The relative minor keys are shown in the inner circle.

Write in the number of sharps or flats in each key signature on the large circle under the relative minors.

The original Pythagoras Circle of Fifths (over 2,000 years ago) shows frequencies so the circle runs the opposite way. Music moves from V - I and this circle shows that as a clockwise movement.

